









User Manual



DIGITAL MONITOR SPEAKERS MS40/MS20

24-Bit/192 kHz Digital 40/20-Watt Stereo Near Field Monitors



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Thank you

Thank you very much for expressing your confidence in us by purchasing the BEHRINGER DIGITAL MONITOR SPEAKERS MS20/MS40. The MS20/MS40 are active loudspeakers that reproduce your music with highest fidelity and balance. Due to their flexible connection options, the MS20/MS40 can be used in a variety of applications, such as computer studios and audio or multimedia workstations. You can also use them to monitor your keyboards and playback.

EN Important Safety Instructions





Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock.

Use only high-quality professional speaker cables with ¼"TS or twist-locking plugs pre-installed. All other installation or modification should be performed only by qualified personnel.

This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the

enclosure - voltage that may be sufficient to constitute a risk of shock.

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This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the

accompanying literature. Please read the manual.

Caution
To reduce the risk of electric shock, do not remove the top cover (or the rear section).
No user serviceable parts inside. Refer servicing to qualified personnel.

Caution
To reduce the risk of fire or electric shock,

do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

Caution
These service instructions are for use by qualified service personnel only.
To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- **6.** Clean only with dry cloth.
- **7.** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- **8.** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- **9.** Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- **10.** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- **11.** Use only attachments/accessories specified by the manufacturer.



12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid

injury from tip-over.

- **13.** Unplug this apparatus during lightning storms or when unused for long periods of time.
- **14.** Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **15.** The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
- **16.** Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.



LEGAL DISCLAIMER

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Trident Chambers, Wickhams Cay, P.O. Box 146,
Road Town, Tortola, British Virgin Islands

LIMITED WARRANTY

§ 1 Warranty

- This limited warranty is valid only if you purchased the product from a MUSIC Group Authorized Reseller in the country of purchase. A list of authorized resellers can be found on BEHRINGER's website behringer.com under "Where to Buy", or you can contact the MUSIC Group office closest to you.
- 2 MUSIC Group* warrants the mechanical and electronic components of this product to be free of defects in material and workmanship if used under normal operating conditions for a period of one (1) year from the original date of purchase (see the Limited Warranty terms in § 4 below), unless a longer minimum warranty period is mandated by applicable local laws. If the product shows any defects within the specified warranty period and that defect is not excluded under § 4, MUSIC Group shall, at its discretion, either replace or repair the product using suitable new or reconditioned product or parts. In case MUSIC Group decides to replace the entire product, this limited warranty shall apply to the replacement product for the remaining initial warranty period, i.e., one (1) year (or otherwise applicable minimum warranty period) from the date of purchase of the original product.
- 3 Upon validation of the warranty claim, the repaired or replacement product will be returned to the user freight prepaid by MUSIC Group.
- 4 Warranty claims other than those indicated above are expressly excluded.

PLEASE RETAIN YOUR SALES RECEIPT. IT IS YOUR PROOF OF PURCHASE COVERING YOUR LIMITED WARRANTY. THIS LIMITED WARRANTY IS VOID WITHOUT SUCH PROOF OF PURCHASE.

§ 2 Online registration

Please do remember to register your new BEHRINGER equipment right after your purchase at behringer.com under "Support" and kindly read the terms and conditions of our limited warranty carefully. Registering your purchase and equipment with us helps us process your repair claims quicker and more efficiently. Thank you for your cooperation!

§ 3 Return materials authorization

To obtain warranty service, please contact the retailer from whom the equipment was purchased.
Should your MUSIC Group Authorized Reseller not be located in your vicinity, you may contact the MUSIC Group Authorized Fulfiller for your country listed under

"Support" at behringer.com. If your country is not listed, please check if your problem can be dealt with by our "Online Support" which may also be found under "Support" at behringer.com. Alternatively, please submit an online warranty claim at behringer.com BEFORE returning the product. All inquiries must be accompanied by a description of the problem and the serial number of the product. After verifying the product's warranty eligibility with the original sales receipt, MUSIC Group will then issue a Return Materials Authorization ("RMA") number.

- 2 Subsequently, the product must be returned in its original shipping carton, together with the return authorization number to the address indicated by MUSIC Group.
- 3 Shipments without freight prepaid will not be accepted.

§ 4 Warranty Exclusions

- 1 This limited warranty does not cover consumable parts including, but not limited to, fuses and batteries. Where applicable, MUSIC Group warrants the valves or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase.
- 2 This limited warranty does not cover the product if it has been electronically or mechanically modified in any way. If the product needs to be modified or adapted in order to comply with applicable technical or safety standards on a national or local level, in any country which is not the country for which the product was originally developed and manufactured, this modification/adaptation shall not be considered a defect in materials or workmanship. This limited warranty does not cover any such modification/adaptation, regardless of whether it was carried out properly or not. Under the terms of this limited warranty, MUSIC Group shall not be held responsible for any cost resulting from such a modification/adaptation.
- This limited warranty covers only the product hardware. It does not cover technical assistance for hardware or software usage and it does not cover any software products whether or not contained in the product. Any such software is provided "AS IS" unless expressly provided for in any enclosed software limited warranty.
- 4 This limited warranty is invalid if the factory-applied serial number has been altered or removed from the product.
- 5 Free inspections and maintenance/repair work are expressly excluded from this limited warranty, in particular, if caused by improper handling of the product by the user. This also applies to defects caused by normal wear and tear, in particular, of faders, crossfaders, potentiometers, keys/buttons, quitar strings, illuminants and similar parts.
- 6 Damage/defects caused by the following conditions are not covered by this limited warranty:
 - improper handling, neglect or failure to operate the unit in compliance with the instructions given in BEHRINGER user or service manuals;

- connection or operation of the unit in any way that does not comply with the technical or safety regulations applicable in the country where the product is used:
- damage/defects caused by acts of God/Nature (accident, fire, flood, etc) or any other condition that is beyond the control of MUSIC Group.
- Any repair or opening of the unit carried out by unauthorized personnel (user included) will void the limited warranty.
- If an inspection of the product by MUSIC Group shows that the defect in question is not covered by the limited warranty, the inspection costs are payable by the customer.
- Products which do not meet the terms of this limited warranty will be repaired exclusively at the buyer's expense. MUSIC Group or its authorized service center will inform the buyer of any such circumstance. If the buyer fails to submit a written repair order within 6 weeks after notification, MUSIC Group will return the unit C.O.D. with a separate invoice for freight and packing. Such costs will also be invoiced separately when the buyer has sent in a written repair order.
- 10 MUSIC Group Authorized Resellers do not sell new products directly in online auctions. Purchases made through an online auction are on a "buyer beware" basis. Online auction confirmations or sales receipts are not accepted for warranty verification and MUSIC Group will not repair or replace any product purchased through an online auction.

§ 5 Warranty transferability

This limited warranty is extended exclusively to the original buyer (customer of authorized reseller) and is not transferable to anyone who may subsequently purchase this product. No other person (reseller, etc.) shall be entitled to give any warranty promise on behalf of MUSIC Group.

§ 6 Claim for damage

Subject only to the operation of mandatory applicable local laws, MUSIC Group shall have no liability to the buyer under this warranty for any consequential or indirect loss or damage of any kind. In no event shall the liability of MUSIC Group under this limited warranty exceed the invoiced value of the product.

§ 7 Limitation of liability

This limited warranty is the complete and exclusive warranty between you and MUSIC Group. It supersedes all other written or oral communications related to this product. MUSIC Group provides no other warranties for this product.

§ 8 Other warranty rights and national law

- 1 This limited warranty does not exclude or limit the buyer's statutory rights as a consumer in any way.
- The limited warranty regulations mentioned herein are applicable unless they constitute an infringement of applicable mandatory local laws.

This warranty does not detract from the seller's obligations in regard to any lack of conformity of the product and any hidden defect.

§ 9 Amendment

Warranty service conditions are subject to change without notice. For the latest warranty terms and conditions and additional information regarding MUSIC Group's limited warranty, please see complete details online at behringer.com.

* MUSIC Group Macao Commercial Offshore Limited of Rue de Pequim No. 202-A. Macau Finance Centre 9/J. Macau. including all MUSIC Group companies

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1. Introduction

Two digital inputs plus two stereo analog inputs enable you to connect a broad range of sound sources and mix two of them within the loudspeakers. Additionally, we have equipped the MS20/MS40 with a headphone connector. The speakers are magnetically shielded, so you can use them near computer monitors.

This User's Manual is intended to familiarize you with the unit's control elements, so that you can master all the functions. After having thoroughly read the user's manual, store it at a safe place for future reference.

1.1 Before getting started

1.1.1 Shipment

Your MS20/MS40 speakers were carefully packed at the assembly plant to assure secure transport. If the cardboard box is damaged, please inspect the equipment immediately for any signs of physical damage.

- NEVER send damaged units directly to BEHRINGER. Please, immediately notify the dealer from whom you acquired the unit and the transportation company that delivered the unit to you. Otherwise, all claims for replacement/repair may be rendered invalid.
- We recommend that you always use an appropriate carrying case when transporting your MS20/MS40 speakers to ensure their optimal protection.
- Always use the original packaging to avoid damage when shipping or storing the unit.
- Never let unsupervised children play with the MS20/MS40 or with its packaging.
- Please dispose of all packaging materials in an environmentallyfriendly fashion.

1.1.2 Initial operation

Please make sure the unit is provided with sufficient ventilation, and never place the MS20/MS40 on top of an amplifier or in the vicinity of a heater to avoid the risk of overheating.

Before plugging the unit into a power socket, please make sure that the voltage corresponds to the voltage stated on the label on the backside of your MS20/MS40.

Power is delivered via the cable enclosed with the unit. All required safety precautions have been adhered to.

Attention!

These monitor speakers are capable of producing extreme volumes. Please bear in mind that high sound pressures do not only temporarily damage your sense of hearing, they can also cause permanent damage. Be sure to select an appropriate volume level.

1.1.3 Online registration

Please register your new BEHRINGER equipment right after your purchase by visiting http://behringer.com and read the terms and conditions of our warranty carefully.

Should your BEHRINGER product malfunction, it is our intention to have it repaired as quickly as possible. To arrange for warranty service, please contact the BEHRINGER retailer from whom the equipment was purchased. Should your

BEHRINGER dealer not be located in your vicinity, you may directly contact one of our subsidiaries. Corresponding contact information is included in the original equipment packaging (Global Contact Information/European Contact Information). Should your country not be listed, please contact the distributor nearest you. A list of distributors can be found in the support area of our website (http://behringer.com).

Registering your purchase and equipment with us helps us process your repair claims more quickly and efficiently.

Thank you for your cooperation!

2. Control Elements and Connections

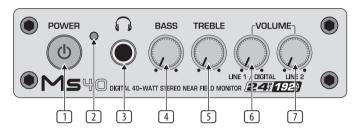


Fig. 2.1: Front panel elements (right loudspeaker)

- Use the **POWER** switch to power up your MS20/MS40. The POWER switch should always be in the "Off" position when you are about to connect your unit to the mains.
- Please note: The POWER switch does not fully disconnect the unit from the mains. To disconnect the unit from the mains, pull out the main cord plug or appliance coupler. Unplug the power cord when the unit is not used for prolonged periods of time.
- Monitor speakers should be the last device in the signal chain to be switched on and the first to be switched off. This way, you avoid speaker damage caused by loud crackling noises during turning other equipment in your studio on or off.
- 2 This LED lights up when power is switched on.
- 3 Connect your headphones via the phones output (¼" TRS) to monitor any of the input devices. The internal speakers are automatically muted when headphones are connected to the unit.
- 4 BASS control. Turn the bass control to adjust the bass level.
- **TREBLE** control. Turn the treble control to adjust the treble level.

Turn the **VOLUME** controls 6 and 7 to adjust the overall volume levels of the devices connected to your MS20/MS40:

- 6 The **LINE 1 / DIGITAL** knob controls the volume level of the analog LINE 1 12 or the DIGITAL inputs 8 or 9.
- Turn **LINE 2** control to adjust the volume level of LINE 2 input 3.
- Attention: High volume levels may damage your hearing and/or your headphones. Please turn the VOLUME controls all the way to the left before powering up the unit. Be sure to always select an appropriate volume level.

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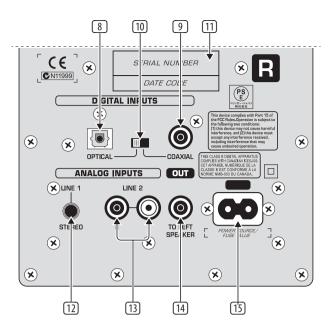


Fig. 2.2: Rear panel (right monitor)

- B Digital audio data can be fed in at the **OPTICAL** input.
- 9 The MS40 also features a digital **COAXIAL** input connector.
- With this switch you can select the digital input (OPTICAL or COAXIAL).
- **11** SERIAL NUMBER.
- 12 Analog input **LINE 1** (1/8" TRS) allows you to connect stereo audio equipment such as CD/MD players.
- Use the analog input LINE 2 (RCA) to connect your sound card, keyboard or expander.
- You can play back various signals by using both stereo inputs simultaneously.
- **TO LEFT SPEAKER** output connector. Connect both speakers by using the speaker cable included in this package. As soon as both speakers are properly connected, they will function as a stereo speaker system.
- 15 A standard power socket is provided for connection to the mains. A matching power cable is included with the unit. Before you connect the unit to the power source make sure that the power switch is turned off and the volume controls are turned all the way to the left to avoid any damage to speakers or other devices.

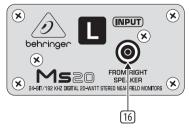


Fig. 2.3: Rear panel (left monitor)

FROM RIGHT SPEAKER connector. Insert the speaker cable from the **TO LEFT SPEAKER** connector.

3. Wiring

The DIGITAL MONITOR SPEAKERS MS20/MS40 are designed to accommodate a variety of connector types for almost any situation you may encounter.

You will find all audio inputs on the right speaker. The left speaker only has one audio input which is fed from the right speaker.

Be sure to mute the signal sources before you put the monitor speakers into operation.

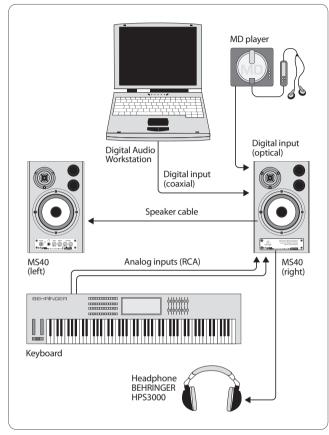


Fig. 3.1: Computer/keyboard setup

Begin by connecting the left speaker to the right speaker by wiring the attached speaker cable from connector 4 to connector 6 on the left speaker.

Connect the analog outputs of your mixer, keyboard or computer sound card to **LINE 1** input ②. Connect a second piece of equipment to **LINE 2** inputs ③.

If you own equipment with digital connectors—such as CD or MD players—simply connect them to the digital inputs ⓐ and ⑤. Select the digital signal you want to monitor with the input selector switch ⑩.

You can mix two input signals within the MS20/MS40 by using the volume controls 6 and 7. This enables you to monitor two different sound sources simultaneously. The above wiring example shows how you can monitor your live keyboard performance to a playback coming from your MD player or digital audio workstation (computer).

The MS20/MS40 speakers are shielded, which allows you to place them near your computer monitor without causing interference or damage. However, do not place your MS20/MS40 speakers near power amps. Doing so will result in an induced hum in your speakers.

4. Specifications

| andan an kana | |
|-----------------------|--------------------------------|
| oudspeakers | |
| S40 | |
| Tweeter | Ø 65 mm (2 ½"), 8 Ω |
| Woofer | Ø 120 mm (4 ¾"), 4 Ω |
| 520 | |
| Tweeter | Ø 65 mm (2 ½"), 8 Ω |
| Woofer | Ø 92 mm (3 5%"), 4 Ω |
| ıdio Inputs | |
| Line 1 | ⅓" TRS stereo, impedance 20 kΩ |
| Line 2 | 2 RCA, impedance 20 kΩ |
| gital Inputs | |
| Optical | TOSLINK |
| Coaxial | RCA |
| Converter | 24-bit |
| Sample rate | < 192 kHz |
| rstem Specifications | |
| S40) | |
| Output power | 2 x 20 W |
| Frequency response | 50 Hz to 25 kHz |
| S20 | |
| Output power | 2 x 10 W |
| Frequency response | 65 Hz to 25 kHz |
| ower Supply | _ |
| ains Voltages | |
| USA/Canada | 120 V∼, 60 Hz |
| Europe/U.K./Australia | 230 V~, 50 Hz |
| China | 220 V~, 50 Hz |
| Japan | 100 V~, 50 - 60 Hz |
| General export model | 120/230 V~, 50 - 60 Hz |
| ower Consumption | |
| MS40: | 90 W |
| MS20: | 80 W |

| Physical | | |
|------------------------|---------------------------------------|--|
| MS40 | | |
| Dimensions (H x W x D) | 11 x 6 ½ x 9 ½" 279 x 173 x 245 mm | |
| Weight | 17.71 lbs/8.05 kg | |
| MS20 | | |
| Dimensions (H x W x D) | 9 ½ x 6 x 7 ¾" 239 x 154 x 187 mm | |
| Weight | 12.83 lbs/5.83 kg | |

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

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FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION



Responsible Party Name: MUSIC Group Services US Inc.

Address: 18912 North Creek Parkway, Suite 200 Bothell, WA 98011,

USA

Phone/Fax No.: Phone: +1 425 672 0816

Fax: +1 425 673 7647

DIGITAL MONITOR SPEAKERS MS40/MS20

complies with the FCC rules as mentioned in the following paragraph:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by MUSIC Group can void the user's authority to use the equipment.



We Hear You

