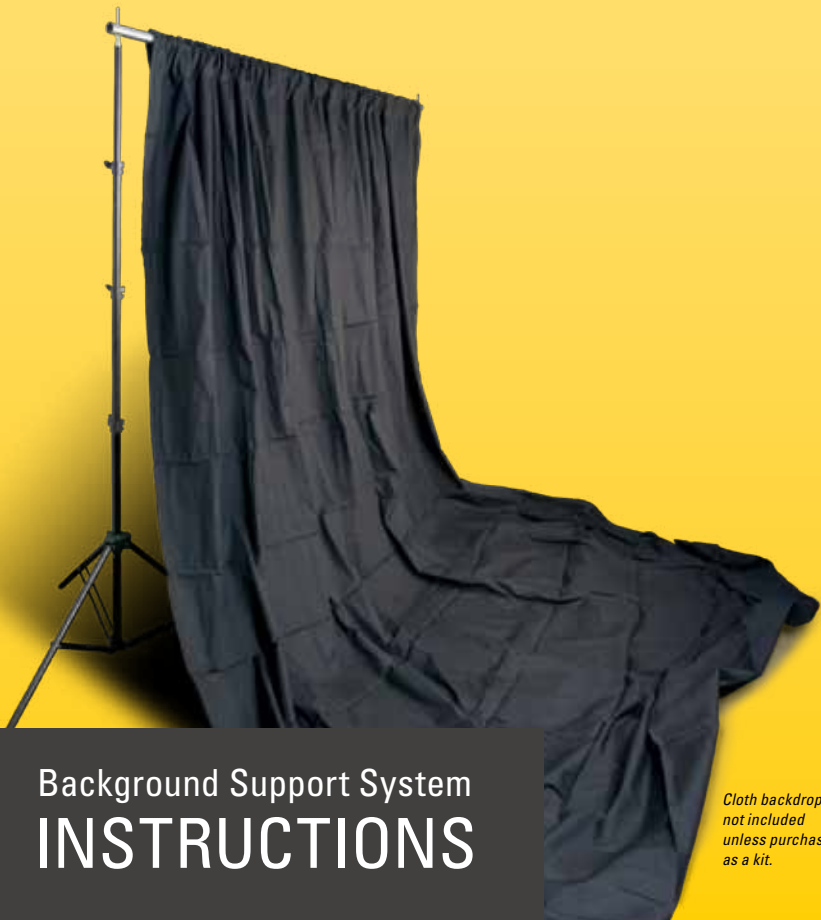


impact

lighting equipment and accessories



Background Support System INSTRUCTIONS

*Cloth backdrop
not included
unless purchased
as a kit.*

Thank you for purchasing the Impact Background Support System. We designed this background support system from 16-gauge aluminum tubing to be strong but lightweight. It will support seamless paper rolls up to 11' in length or 12'-wide sheets of muslin. The four cross-bar sections can be combined into 6', 9', or 12' lengths. Two air-cushioned support stands have three positive-locking knobs and are adjustable from 39" to 10.5'. The stand tops are equipped with 3/8" spigots, which can be removed for the 1/4"-20 and 5/8" studs underneath. Non-skid support feet give your backdrop added stability. The heavy-duty canvas carry bag has a separate sleeve for each piece, cutting down on the noisy clanking that occurs with simpler kits.

We trust that our background support system will serve your creative inspirations reliably for years to come. Please read these instructions carefully on how to set up this equipment.

The basic Impact Background Support System contains the following:

- Two support stands
- Four cross-bar sections
- Canvas carry bag
- User manual



If you purchased this background support system as a kit, you may also have a cloth background, seamless backdrop paper, clamps, sandbags, or other accessories. To see all of our accessories, please visit our Web site: www.impactstudiolighting.com.

All images in this manual are for illustrative purposes only. Your system may differ slightly from the one pictured.

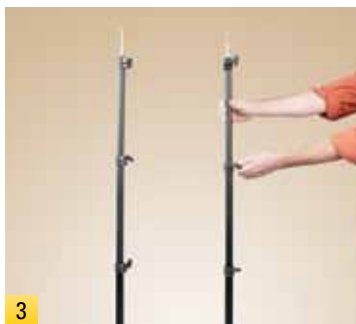
Setting Up Your Background Support System



Start with one of the stands. Unlock the legs by turning the knob counter-clockwise. Spread the leg sections, but maintain a low center of gravity. Re-tighten the knob.



Raise the height of the stand by unlocking the sections. Start with the lowest knob, and raise each section to your desired height. Re-tighten each knob.



Configure the second stand to match the first.



Place the two stands approximately where you want the backdrop to hang. You'll be able to adjust them once you get the cross bar in place.



Next, assemble the cross bar. You can assemble the cross bar sections into a 6, 9, or 12-foot length. The ends of your cross bar must be the sections with oval holes.



Connect one section to another by inserting a knobbed end into an open end. Twist the two sections until you can insert the knobbed end all the way.



Twist until the flat indents align. This locks the pieces. Continue adding sections in this way, keeping the sections with the oval holes on the two ends.



Mount the cross bar onto the spigots. You may need to adjust the position of the stands. Make certain the support system is steady and in position before adding backdrops.



9

Your Impact Background Support System will now support a cloth or seamless paper background.



10

For a cloth background, you'll have to first remove the cross bar. Slide the cross bar into the pocket on top of the background. Then remount the cross bar.



11

If you're using seamless paper as your background, lift one end of your crossbar from its support stand. Slide the paper roll over the crossbar, then remount the cross bar.



12

Pull down the paper roll to the desired length. Secure the seamless paper roll with clamps or gaffers' tape to prevent it from unrolling.



It's a good practice to secure the legs of your background supports with a sandbag or weight bag.



You can unscrew the 3/8" spigot tops from the support stands and use the 1/4"-20 and 5/8" studs to mount lights or other lighting equipment. Don't lose the spigot!



A cloth background ready for shooting.



A seamless paper background ready for shooting.

Accessories



Impact Muslin Backgrounds

Impact Muslin Sheet Backgrounds are great for both studio and location work. Made from 100% high-quality cotton, these sheets are available in a variety of colors and sizes. They are seamless and feature a 4" rod pocket on top for hanging. A carry bag is included, and the background is machine washable.



Impact Sandbags (Full)

Impact Sandbags come in a variety of shapes, weights, and are either black or orange. They are used for anchoring the bases of light stands and set walls. The saddle-style sandbags have two wings so they can be draped over light stand legs. Each side of the bag has a hand strap for easy handling and hanging on hooks. The outer shell is water resistant, heavy-duty cordura nylon.



Impact Sandbags (Empty)

Impact Sandbags also come in an empty version with a double-zippered closure. They can be filled with sand, small rocks, or anything heavy, and emptied at the end of the shoot. They come in a variety of sizes and capacities.

To see these accessories and all of our lighting equipment,
please visit our Web site.

www.impactstudiolighting.com

Impact provides a limited warranty that this product is free from defects in materials and workmanship to the original purchaser under normal use for a period of one (1) year from the original purchase date. Impact's responsibility with respect to this limited warranty shall be limited solely to repair or replacement, at its option, of any product which fails during normal consumer use. This warranty does not extend to damage or failure which results from misuse, neglect, accident, alteration, abuse, improper installation or maintenance. To obtain a replacement during the time of this warranty, please return the defective item with proof of purchase along with an RMA number to the place of purchase. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

©Copyright 2009 Impact

To see all of our lighting equipment,
please visit our Web site.

The logo for Impact Studio Lighting. The word "impact" is written in a lowercase, black, serif font. A yellow, three-dimensional, oval-shaped object, resembling a lens or a light fixture, is positioned behind the letters "pact", partially obscuring them and extending to the right.

www.impactstudiolighting.com