

## USB PORT

USB The unit is provided with a USB port(Windows 2000/XP,Vista and Mac OS X compliant2.0full speed compliant),thus allowing 16Bit/48KHz stereo recording and playback in conjunction with your computer.

The MAIN MIX signal is always sent to computer USB input, while to listen the signal from your computer you should press the USB ASSIGN TO LINE switch Please be careful to avoid digital loop recording while listening.

EXT. DC IN when you use this mixer without computer , power supply can be from outside USB power socket, but USB function will be not action, the other function is normally.

### SPECIFICATIONS

Mono Input Channel	XLR connector electronically balanced, discrete input configuration
Frequency response	15 Hz to 25kHz, +/-3dB
Distortion (THD&N)	0.01% at +4dBu, 1kHz
Gain range	0dB to -50dB
SNT(Signal Noise Rated)	100dB
LINE Input	1/4TRS JACK, electronically balanced
Frequency response	15Hz to 25kHz, +/-3dB
Distortion (THD&N)	0.01% at +4dBu, 1kHz
Gain range	-10dB to +30dB
Max. input level	+20dB

### LINE IN

Line input	Balanced
Frequency response	15Hz to 25kHz, +/-3 dB
Distortion (THD&N)	0.01% at +4dBu, 1kHz

### USB Section

Windows 2000/XP,Vista and Mac OS X compliant  
USB 2.0 full speed compliant  
16 Bit 48kHz ADC/DAC USB input and output

### Power supply

USB bus powered 5Vdc  
External adapter 5Vdc

Dimension (W\*D\*H): 97.5mm \*118mm\*32mm

Net Weight: 450g(1.1lbs)

# USER MANUAL

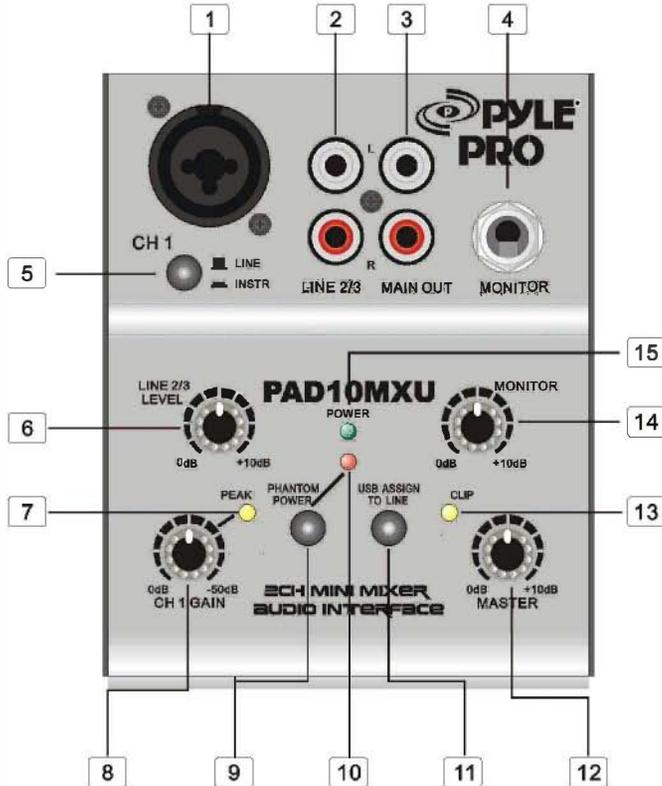
## PRO MINI MIXER/USB AUDIO INTERFACE



## PAD10MXU

[www.PyleAudio.com](http://www.PyleAudio.com)

# PAD 10MXU



## FRONT PANEL

- CH 1-COMBO INPUT CONNECTOR** OFFERS BOTH FEMALE XLR AND 1/4" PHONE JACK FOR MIC/LINE INPUTS
- LINE 2/3 STEREO LINE INPUTS** RCA PLUGS, LET YOU CONNECT CD, MP3, TAPE DECK, PLAYERS.
- MAIN OUT** RCA PLUGS TO CONNECT THE MIXER TO A RECEIVER OR AMPLIFIER
- MONITOR** THIS IS USED TO MONITORING THE MASTER SIGNAL OUTPUT THRU THE HEADPHONES
- LINE/ MIC SW** INPUT SELECT SWITCH, SET THIS SWITCH BASED ON WHAT IS PLUGGED INTO CH 1
- LINE 2/3 LEVEL CONTROL** THIS CONTROL ADJUST THE VOLUME OF SIGNAL INPUT OF LINE 2/3
- PEAK L.E.D.** IT LIGHTS UP WHEN THE INPUT SIGNAL OF CH 1 IS TOO HIGH
- CH 1 GAIN CONTROL** THIS CONTROL ADJUST THE VOLUME OF SIGNAL INPUT OF CH 1
- PHANTOM POWER** THIS SWITCH ACTIVATES THE PHANTOM POWER SUPPLY ON THE XLR CONNECTOR OF CH 1
- PHANTOM L.E.D.** INDICATES THAT PHANTOM POWER IS ON
- USB/LINE INPUT SELECT SWITCH** SET THIS SWITCH TO ACTIVATE THE USB DATA CONNECTOR FROM YOUR COMPUTER OR YOUR LINE INPUT
- MASTER CONTROL** LETS YOU CONTROL MIXER'S OVERALL VOLUME LEVEL SEND TO THE MAIN OUT
- CLIP L.E.D.** LIGHTS UP WHEN THE MAIN OUTPUT SIGNAL IS TOO HIGH
- MONITOR CONTROL** TO CONTROL VOLUME OUTPUT OF THE MONITOR JACK
- POWER L.E.D.** INDICATES THAT THE UNIT IS IN ON POSITION

## REAR PANEL

