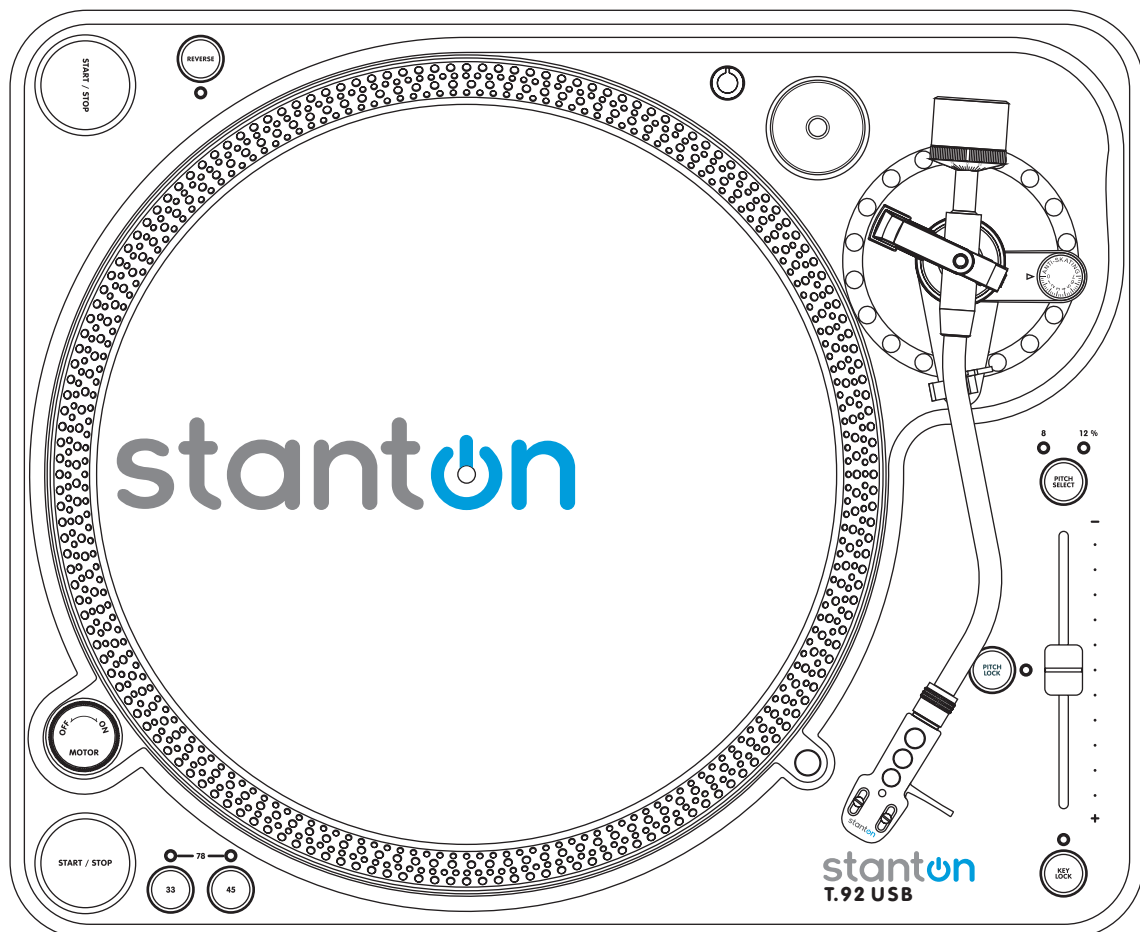


stanton

T.92 USB

DIRECT DRIVE TURNTABLE



USER MANUAL

IMPORTANT SAFETY PRECAUTIONS

1. Read Instructions – All the safety and operating instructions should be read before this product is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions – All operating and use instructions should be followed.
5. Water and Moisture – The appliance should not be used near water - for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
6. Wall or Ceiling Mounting – The product should be mounted to a wall or ceiling only as recommended by the manufacturer.
7. Heat – Appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
8. Power Sources – This product should be operated only from the type of power source indicated on the rating label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer the operating instructions.
9. Grounding or Polarization – This product may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
10. Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the cord in correspondence of plugs, convenience receptacles, and the point where they exit from the appliance.
11. Cleaning - The appliance should be cleaned only as recommended by the manufacturer. Clean by wiping with a cloth slightly damp with water. Avoid getting water inside the appliance.
12. Non-use Periods – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
13. Object and Liquid Entry – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings
14. Damage Requiring Service – The appliance should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damage
15. Servicing – The user should not attempt any service to the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel..
16. Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is the manufacturer's instructions have been adhered to.
17. Attachments – do not use attachments not recommended by the product manufacturer as they may cause hazards.
18. Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use amounting accessory recommended by the manufacturer.
19. Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
20. Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
21. Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
22. This product is in compliance with EUWEEE regulations. Disposal of end of life product should not be treated as municipal waste. Please refer to your local regulations for instructions on proper disposal of this product.
23. Carts and Stands – The appliance should be used only with a cart or stand that is recommended by the manufacturer. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
24. WARNING: The mains plug is used as disconnect device, the disconnect device shall remain readily operable.
25. This equipment is a Class II or double insulated electrical appliance. It has been designed in such a way that it does not require a safety connection to electrical earth.



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: To reduce the risk of electric shock, do not remove any cover. No user-serviceable parts inside. Refer servicing to qualified service personnel only.



The lightning flash with arrowhead symbol within the equilateral triangle is intended to alert the user to the presence of un-insulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operation and maintenance (servicing) instructions in the literature accompanying this appliance.

CAUTION: To prevent electric shock, do not use this polarized plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.

ASSEMBLY

Thank you for purchasing the T.92 USB turntable from Stanton. The T.92 USB has been designed to allow easy transfer of vinyl records to CD or Mp3. The T.92 USB is built upon Stanton's heritage of designing audiophile products for the most discriminating listener. Before assembling the T.92 USB please check to make sure the following items are included with the main unit in the carton.

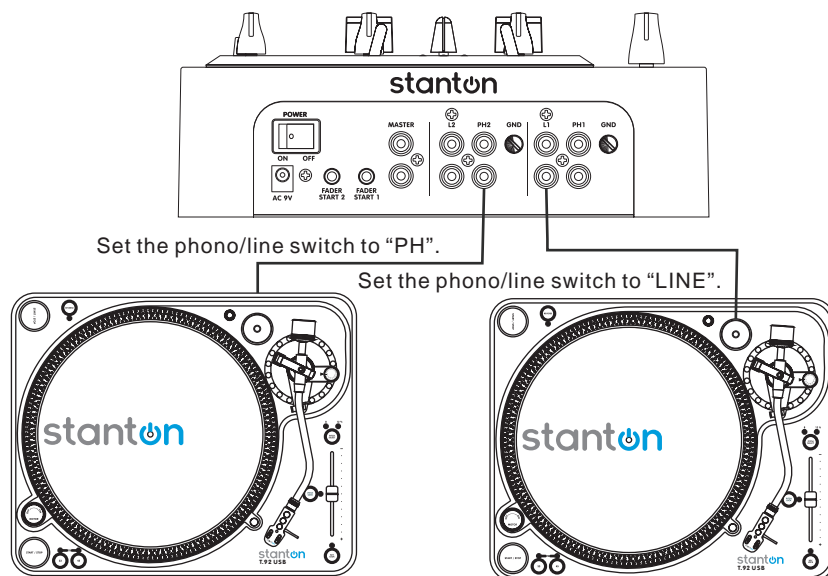
- iZotope Installation CD
- AC cord
- RCA cable
- USB cable
- 45 rpm adaptor
- Counter weight
- Platter
- Slipmat
- Cloth dust cover
- Instruction manual
- Stanton Cartridge pre-mounted on headshell

After confirming that all of the above parts are included in the box, its time to assemble the turntable.

- 1) Remove the platter from its protective wrapping and place on the spindle of the main unit.
- 2) Remove the slipmat from its protective wrapping and place on the platter.
- 3) Place the counter-weight on the back of the tonearm assembly.

CONNECTIONS

1. Connect the power cord to an AC outlet.
2. Connect the RCA cable to the PHONO input of your mixer. You can also use a line input by setting the phono/line switch at the rear of the turntable to Line.

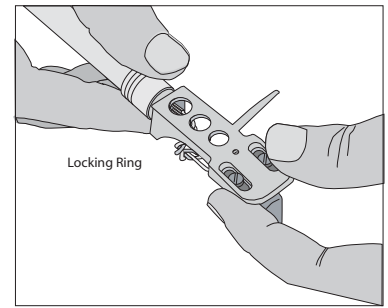


Visit www.stantondj.com for downloadable updates, videos, and news about this product.

TONE ARM AND CARTRIDGE SETTING

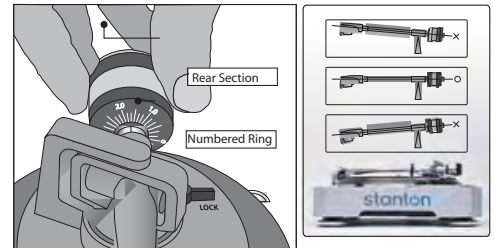
The major cause of problems in sound and skipping on the vinyl is the lack of proper set up of the needle and turntable adjustments. The needle is designed to operate at a specific angle to the vinyl. The T.92 USB has several adjustments to correctly position the needle to the vinyl.

1. The first adjustment is the installation of the cartridge-head-shell assembly into the tone arm tube lock. The T.92 USB includes a Stanton cartridge pre-mounted to the headshell. Holding the tone arm tube in one hand, insert the cartridge-headshell into the tube lock with the other hand. Turn the lock ring clockwise (when viewed from the rear) until the headshell is locked tightly into the tone arm. Remove the needle protector from the cartridge and place the needle on record. View the needle from the front and insure that the needle is perpendicular to the record surface. If some adjustment is needed, simply loosen the lock ring and rotate the cartridge headshell until the needle is perpendicular to the record surface. Then re-tighten the lock ring.



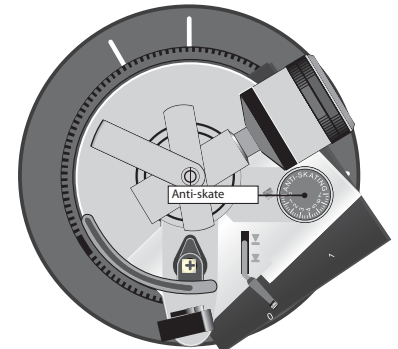
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2. The second adjustment is the needle (or stylus) pressure. Start with the cartridge headshell assembly mounted into the tone arm. Remove any needle protectors provided. With tone arm free, adjust the tone arm counterweight by rotating the rear section until the tone arm floats in a balanced condition above the record or mat. Do not allow the needle to drop onto the mat or the turntable platter during this adjustment. You might damage the needle tip. Now, carefully hold the tone arm in one hand while rotating the numbered ring on the front of the counter-weight with the other hand to the "0" setting. Next, without touching the numbered ring, Rotate the rear counterweight until the desired needle pressure reading is next to the line on top of the tone arm tube. The recommended stylus pressure for the Stanton cartridge is between two and five grams. **NOTE:** Counterweight may differ from the one in Figure 2.



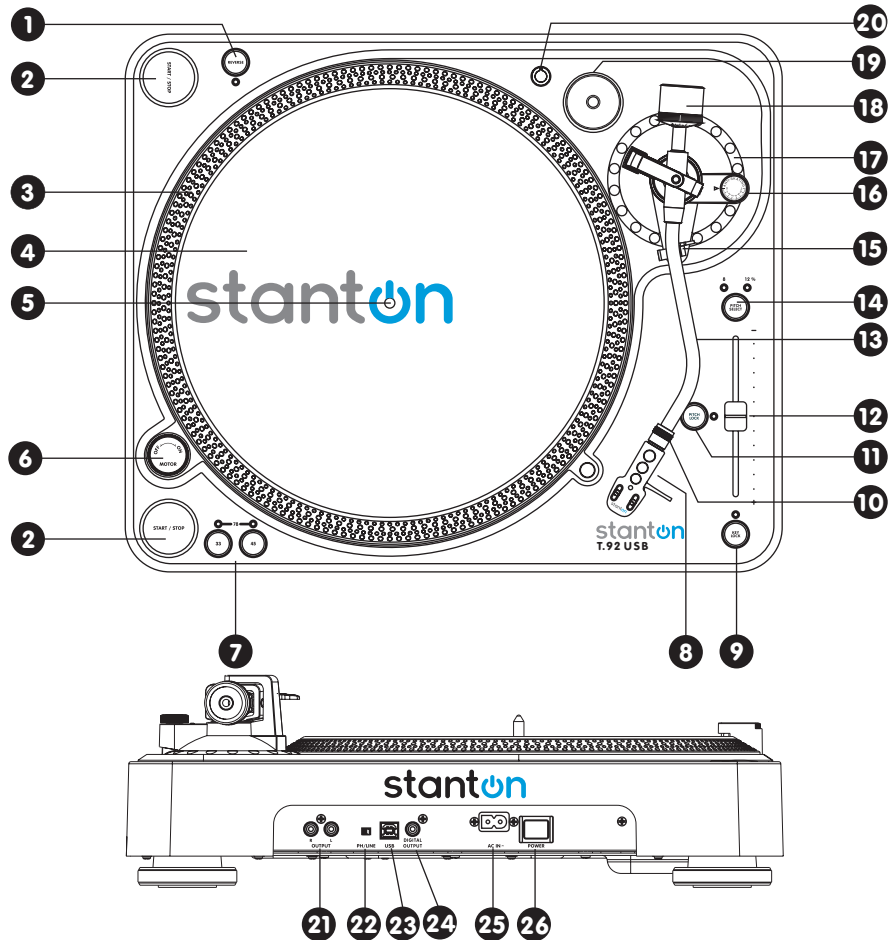
2

3. The third adjustment is to set the anti-skating. If you are using the turntable /cartridge for playback purposes you will need to set anti-skating. Anti-skating helps keep the needle centered in groove during standard playback. However anti-skate will actually cause the needle to skip if used while scratching or back cueing. To set anti-skating for playback simply turn the anti-skate dial to the same number setting as the stylus pressure reading (ex: 1 gram of stylus pressure = 1 gram anti-skate). If you are scratching leave the anti-skating to "0".



3

CONTROLS OVERVIEW



1. **REVERSE** - This button is used to reverse the direction of the platter rotation.
2. **START/STOP** - Press this button to start or stop the platter.
3. **STROBE DOTS** - The dots around the edge of the platter are used in conjunction with the light located inside the motor ON/OFF switch. While the platter is in rotation, the dots help to indicate the speed of rotation. The speed is lower than the displayed speed (33,45,78) when the dots are flowing to the right. It is higher than the displayed speed (33,45,78) when the dots are flowing to the left. When the strobe is stopped, the platter is rotating at the displayed speed.
4. **SLIP MAT**
5. **CENTER SPINDLE** - This spindle holds the turntable PLATTER record stable and centered.
6. **MOTOR ON/OFF SWITCH** - As opposed to fully analog turntables, this is not the power switch. This switch only turns the motor on or off. Rotate clockwise to turn on the motor. The platter will not start spinning until the start/stop button has been pressed. Rotate counterclockwise during playback (off position) for a slow winding down effect.
7. **PLATTER SPEED BUTTONS (rpm)**
 33 rpm – Press 33
 45 rpm – Press 45
 78 rpm – Press the 33 and 45 buttons simultaneously.
 To return to 33 or 45-rpm play mode, just press the desired button.
8. **HEADSHELL** - Install the cartridge here per the “Tonearm and Cartridge Settings” section of this manual.
9. **KEY LOCK** - Press to enable key lock. When KEY LOCK is on, the pitch slider will only affect the speed of the platter. The key (pitch) will remain fixed. This speeds up the musical tempo without changing the pitch.
10. **HEADSHELL LOCKING NUT** - Attach the headshell by inserting into the front end of the tone arm. Turn the locking nut clockwise with the head shell firmly held horizontally.
11. **PITCH ON/OFF INDICATOR** - When this indicator is illuminated the speed of the platter is locked in either 33 1/3, 45, or 78RPM via the quartz lock feature depending on which RPM the PLATTER SPEED BUTTONS are set to.
12. **PITCH SLIDER** - This slider is used to speed up or slow down the turntable platter. Pitch speed is often changed in DJing to match corresponding tempo's of two records
13. **TONE ARM** - This is a fully manual tone arm. To start playback, gently place the stylus on the record using the headshell finger support. Do not drop the stylus onto the record as it may cause damage to the diamond tip and to the record.
14. **PITCH SELECT** - Press the button to select between +/-8% and +/-12% pitch range.
15. **TONE ARM CLAMP AND REST** - Use this rest for the tone arm and clamp it in position during transportation.

CONTROLS OVERVIEW

- 16. ANTI SKATE KNOB** - When a record is playing, a centrifugal force is generated drawing the stylus towards the center of the record. This control compensates for that force and needs to be set to the same value as the counter weight pressure ring. See "Tonearm and Cartridge Settings" instructions for more information.
- 17. TONE ARM BASE** - The tone arm base includes tone arm rest.
- 18. COUNTERWEIGHT** - Use this to balance the tone arm and to adjust the stylus pressure. See "Tone Arm And Cartridge Settings" for proper adjustments.
- 19. 45-RPM ADAPTOR HOLDER** - Place the attached 45-rpm adaptor here. Push down the rear side of 45 rpm adaptor to take it off.
- 20. EXTRA HEADSHELL HOLDER** - Place extra headshell here.
- 21. PHONO/LINE OUTPUT L & R** - This is the standard analog output (RCA jacks) which can be connected either to a phono or line input on any DJ mixer or stereo system, depending on the setting of the phono / line selector.
- 22. PHONO/LINE SWITCH** - Switches the output to either phono or line level. Use the PHONO setting when plugging into a "PHONO" input on a receiver or DJ mixer. Use "LINE" position when connecting to a line level input such as CD or VCR on a receiver.
WARNING – Never connect a line level output (LINE position) to a PHONO input on a receiver or DJ mixer.
- 23. USB SOCKET** - Connect the USB cable (included) to this socket and to a USB connector on your computer. After connecting the turntable to your computer, you can record your vinyl to your hard disk using the included iZotope software.
Note: maximum USB cable length is 3m
- 24. DIGITAL OUTPUT** - Use this output to connect your T.92 USB to the S/PDIF digital input of any equipped digital device, such as a CDR or computer soundcard
- 25. POWER CORD CONNECTOR** - Used to connect the included power cord.
- 26. POWER SWITCH** - This switch turns the power on or off, including the motor and audio signal. Use this switch when the unit will not be active for extended periods of time.

CREATING A CD FROM AN LP

The T.92 USB includes a USB computer interface and **audacity** software for both Windows and Macintosh users.

In addition to creating CDs, you can edit the LP tracks, clean up clicks and noise and apply special audio effects if desired. You can even make custom mixes with one track crossfading to another. To take full advantage of these features, be sure to read the User Manual or Help files **included** in the software.

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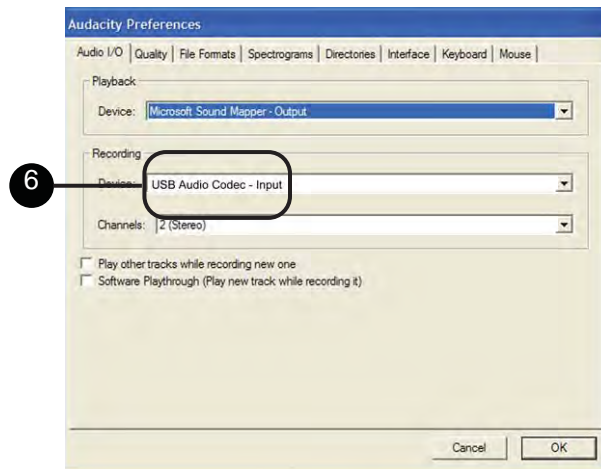
AUDACITY SOFTWARE OVERVIEW (for MAC and PC users)

Audacity is free software, licensed under the GNU General Public License (GPL). More information as well as open source code can be found on the web at <http://audacity.sourceforge.net/>

*** Please ensure you have installed the software before starting.**

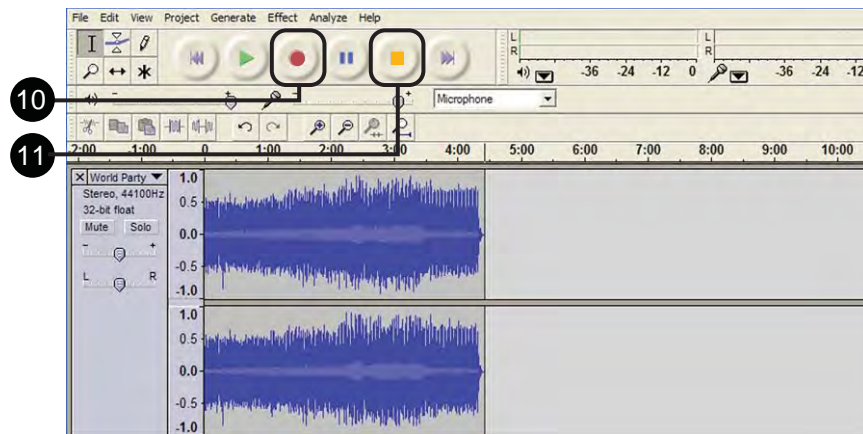
SET UP PROCEDURE

1. Start by connecting your **T.92 USB** to the computer using a **USB** cable (included).
2. Download and install the Audacity recording software by visiting <http://audacity.sourceforge.net/>
3. Open the Audacity program.
4. Go to **EDIT** then **PREFERENCES**.
5. Click **AUDIO I/O** tab.



6. Choose recording device **USB AUDIO CODEC** from the drop down menu.
7. Choose **CHANNELS (2 STEREO)**.
8. Tick SOFTWARE PLAY THROUGH BOX.
9. Click OK. .

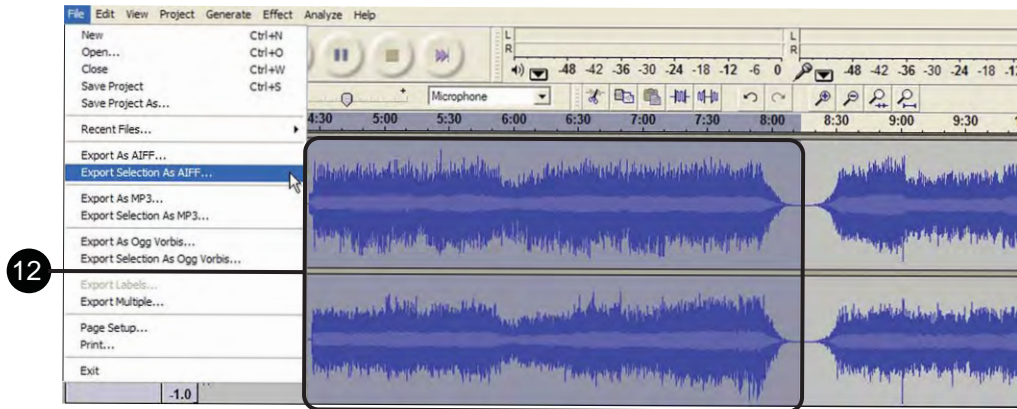
RECORDING & SAVING TRACKS



10. When you are ready to record, click the **RED** record button on the computer. Play the LP track to be recorded.

11. When you have finished the recording, click the **YELLOW** stop button. Click the **GREEN** play button to playback your finished recording.

You can now click **FILE** and choose **Export As AIFF** (Macintosh) or **Wave** (Windows) to save the recording. This will save the entire recording as one audio file.



12. If you want to record the entire side of an LP, or a continuous selection of songs, repeat steps 1-3 above. When you are finished, you will be able to see each song as a waveform, with silence in-between each song. If you stop the recording and then start again, the new recording will appear as new audio tracks below the previous recording.

If you want to separate the recorded audio into different tracks, drag the cursor over a song segment in the waveform window to highlight it, and then from the **FILE** menu select **Export Selection As AIFF** (Macintosh) or **Wave** (Windows). If you want to save it as an MP3 file, then choose **Export Selection As MP3**. Give the file a name when prompted. Repeat for each song segment.

13. You can remove silences at the start or end of the recording by dragging the cursor over the silent region and then choosing **DELETE** or **CUT** from the Edit window.

14. For a Macintosh, after you have recorded your tracks, burn them to a CD using the Mac OSX Finder, or with other Macintosh CD creation programs. For Windows, use Windows Explorer or another Windows CD creation program to burn a CD.

This turntable includes the highly regarded Music and Speech Cleaner software application from iZotope Inc.

Music & Speech Cleaner's intuitive step-by-step interface guides you through the cleanup process without slowing you down. Based on the same advanced noise reduction technology the experts use, the program provides professional-quality results at a non-expert price. Music & Speech Cleaner works with a range of compatible file types, meaning it works with your favorite software, like Apple iMovie or Adobe Premiere Elements. Cleaned files can also be imported into iTunes to create MP3 or AAC files and then burned to an audio CD.

Installation

To install the software simply insert the CD and start the installer. Full instructions will guide you through the installation procedure. The serial number can be found on the CD Package and the base of your turntable.



Music & Speech Cleaner™

Note:

The Minimum required computer specifications are listed below:

Microsoft Windows 8 (32/64-bit)
Microsoft Windows 7 (32/64-bit)
Microsoft Windows Vista (32/64-bit)
Microsoft Windows XP (SP2 or later) (32-bit)
1GB RAM, 10 MB hard disk space, 800 x 600 monitor resolution (or higher)

Apple Mac OSX 10.8.x (Mountain Lion 64-bit)
Apple Mac OSX 10.7.x (Lion 64-bit)
Apple Mac OSX 10.6.x (Snow Leopard 64-bit)
Apple Mac OSX 10.5.x (Leopard 32-bit)
1GB RAM, 10 MB hard disk space, 800 x 600 monitor resolution (or higher)

SPECIFICATIONS

GENERAL

Dimensions:	452(W) x 370(D) x 143(H)mm
Weight:	8.6Kgs
Power supply:	AC 100V, 50/60Hz (For Japan) AC 110V, 60Hz (For Taiwan) AC 120V, 60Hz (For U.S.A., Canada, Mexico) AC 220V, 50Hz (For United Arab Emirates, Chile, Argentina) AC 220V, 60Hz (For Philippines) AC 230V, 50Hz (For Europe, New Zealand, South Africa, Singapore, Israel) AC 240V, 50Hz (For Australia, U.K.)
Power consumption:	11W

STANDARD TEST CONDITION:

Ambient Temperature	20 +/- 2 deg. C
Relative Humidity	65% +/- 5%

NOTE: Measurements can be carried out between 5 deg. C to 35 deg. C and 45% to 85% relative humidity.

TURNTABLE SECTION:

Type	3-speed full manual
Motor	8pole, 3phase,brushless DC motor
Speeds	33 ¹ / ₃ and 45rpm and 78rpm
Wow and Flutter	Less than 0.15% WRMS (JIS WTD) with 33 ¹ / ₃ rpm
S/N Ratio	More than 50dB (DIN-B)
Pitch Controls	+/- 8%, +/-12%
Starting Torque	More than 1.6kgf.cm
Starting Time	Less than 1 sec. with 33 ¹ / ₃ rpm
Braking Time	Less than 1 sec. with 33 ¹ / ₃ rpm
Braking System	Electronic brake
Time for Speed Change	Less than 1 sec. from 33 ¹ / ₃ to 45 rpm Less than 1 sec. from 45 to 33 ¹ / ₃ rpm Less than 1 sec. from 33 ¹ / ₃ to 78 rpm
USB Function	USB rec. Function A/D,D/A 16BIT 44.1KHz or 48KHz USB SELECTABLE Computer interface : USB 1.1compliant, WINDOWS XP, WINDOWS VISTA and MAC OSX

TONEARM SECTION:

Type	Static balanced S-shaped tonearm with detachable headshell
Effective Arm Length	230.5mm
Overhang	16mm
Applicable Cartridge Weight	5.5g
Tracking Error Angle	Less than 3 degree
Tracking Force Adjustment Range	3-4g
Anti-skating Range	0-7g
Needle Pressure range	2-5g

AUDIO SECTION:

Digital	Digital Output	0.5Vp-p +/-20% (LOAD 75 Ω)
Phono	Phono Output	2.5~5.0 mV at 1KHz 5cm/sec (HP-4005)
	Frequency Response	20Hz-20KHz +1/-3dB
	Channel Separation	More than 14dB
	Channel Balance	Within 2.5dB at 1KHz
Line	Line Output	36.8~73.5 mV at 1KHz 5cm/sec (HP-4005)
	Frequency Response	20Hz-20KHz/RIAA filter +1/-3dB

WARRANTY

Thank you for choosing one of Gibson Pro Audio's brands (Stanton, KRK, or Cerwin Vega!).

Your satisfaction is extremely important to us. We proudly stand behind the quality of our work and appreciate that you put your trust in us. Registering your merchandise will help us guarantee that you are kept up to date on our latest advances.

To Register Merchandise Purchased from an Authorized Gibson Pro Audio Dealer in the U.S.:

Please go to: <http://www.gibson.com> and register online.

Or you may send your warranty card to:

Gibson Customer Service

309 Plus Park Blvd.

Nashville, TN 37217

If you have any questions you may contact customer service at:

1-800-4GIBSON (1-800-444-2766)

e-mail: service@gibson.com

FOR MERCHANDISE PURCHASED FROM AN AUTHORIZED GIBSON PRO AUDIO DISTRIBUTOR OUTSIDE OF THE US, PLEASE CONTACT THE DISTRIBUTOR FROM WHOM YOU PURCHASED YOUR MERCHANDISE FOR TO REGISTER YOUR WARRANTY AND FOR HANDLING AND RESOLUTION OF ALL WARRANTY-RELATED ISSUES.

Gibson Pro Audio Warranty

If at any time your Gibson Pro Audio product (which includes Stanton, KRK, or Cerwin Vega! brands) malfunctions as a result of faulty materials or workmanship, Gibson Pro Audio or one of Gibson Pro Audio's Authorized Service Centers in the US will repair the defect(s) or replace the merchandise, as it deems appropriate at its sole discretion.

Warranty Period (from date of Purchase as listed on the Bill of Sale):

Stanton

One (1) year for all Stanton products.

KRK

Three (3) years from all studio monitors.

One (1) year all headphones, computer audio devices, including room correction devices.

Cerwin Vega!

Five (5) years for all passive speaker systems.

Three (3) years for all active speaker systems.

One (1) year for mixers.

Gibson will warrant all replacement parts and repairs for ninety (90) days from the date of original shipment.

In the unlikely event that your merchandise is destroyed, lost or damaged beyond repair while in the possession of Gibson or one of Gibson Pro Audio's Authorized Service Centers for repair, Gibson will replace that merchandise with one of the same or most similar style of a value not in excess of the original purchase price of your merchandise. Any insurance covering the merchandise, including but not limited to collector's value insurance, must be carried by owner at owner's expense.

For the fastest and safest merchandise return, please use the original shipping carton and packaging materials. Gibson cannot be responsible for any damages incurred during the shipping process due to poor or inadequate packing.

THIS WARRANTY IS EXTENDED TO THE ORIGINAL RETAIL PURCHASER ONLY AND MAY NOT BE TRANSFERRED OR ASSIGNED TO SUBSEQUENT OWNERS. IN ORDER TO VALIDATE YOUR WARRANTY, AND AS A CONDITION PRECEDENT TO WARRANTY COVERAGE HEREUNDER, YOU MUST REGISTER YOUR WARRANTY WITHIN FIFTEEN (15) DAYS FOLLOWING THE ORIGINAL DATE OF PURCHASE. YOUR PROOF OF PURCHASE OR SALES RECEIPT MUST ACCOMPANY ALL REQUESTS FOR WARRANTY COVERAGE.

This warranty is subject to the following limitations:

THIS WARRANTY DOES NOT COVER

1. Any merchandise that has been altered or modified in any way or upon which the serial number has been tampered with or altered.
2. Any merchandise whose warranty card has been altered or upon which false information has been given.
3. Any merchandise that has been damaged due to misuse, negligence, or improper operation.
4. Any merchandise that has been damaged by accident, flood, fire, lightening, or other acts of God.
5. Shipping damage of any kind.
6. Any merchandise that has been subjected to extremes of humidity or temperature.
7. Any merchandise that has been purchased from an unauthorized dealer, or upon which unauthorized repair or service has been performed.

GIBSON MAKES NO OTHER EXPRESS WARRANTY OF ANY KIND WHATSOEVER. ALL IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, EXCEEDING THE SPECIFIC PROVISIONS OF THIS WARRANTY ARE HEREBY DISCLAIMED AND EXCLUDED FROM THIS WARRANTY. SOME STATES AND/OR COUNTRIES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF IMPLIED WARRANTIES SO THAT THE ABOVE MAY NOT APPLY TO YOU.

GIBSON SHALL NOT BE LIABLE FOR ANY SPECIAL, INDIRECT CONSEQUENTIAL, INCIDENTAL OR OTHER SIMILAR DAMAGES SUFFERED BY THE PURCHASER OR ANY THIRD PARTY, INCLUDING WITHOUT LIMITATION, DAMAGES FOR LOSS OF PROFITS OR BUSINESS OR DAMAGES RESULTING FROM USE OR PERFORMANCE OF THE MERCHANDISE, WHETHER IN CONTRACT OR IN TORT, EVEN IF GIBSON OR ITS AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, AND GIBSON SHALL NOT BE LIABLE FOR ANY EXPENSES, CLAIMS, OR SUITS ARISING OUT OF OR RELATING TO ANY OF THE FOREGOING.

FOR MERCHANDISE PURCHASED FROM AN AUTHORIZED GIBSON PRO AUDIO DISTRIBUTOR OUTSIDE OF THE US, PLEASE CONTACT THE DISTRIBUTOR FROM WHOM YOU PURCHASED YOUR MERCHANDISE FOR THE HANDLING AND RESOLUTION OF ALL WARRANTY ISSUES. FOR THESE PURCHASES, THE ABOVE-DESCRIBED WARRANTY IS NOT APPLICABLE.

How to Obtain Warranty Service

Warranty Service outside the United States:

To initiate a warranty repair, please contact the Authorized Gibson Pro Audio distributor from whom you purchased your merchandise, and follow the distributor's return/warranty policy.

Warranty Service for Merchandise Purchased from an Authorized Gibson Pro Audio Dealer in the U.S:

In the event of malfunction of your Gibson Pro Audio merchandise, the Dealer or Owner must call Customer Service @ 1-800-4GIBSON (1-800-444-2766) and obtain a Return Authorization number from the customer service agent. No merchandise may be returned to Gibson without such prior Return Authorization, and the Return Authorization number must be written on the outside of the shipping package. The Customer Service agent will provide the address and additional shipping instructions. Owner must ship the merchandise, freight, and insurance pre-paid to the address provided by the customer service representative. Only Authorized Gibson Pro Audio Service Centers may perform warranty service and any service performed by unauthorized persons will void this warranty. Gibson disclaims liability for defects or damage caused by services performed by unauthorized persons or non-warranty service not performed by Gibson or an Authorized Gibson Pro Audio Service Center.

When contacting Gibson, you must include a complete written description of the malfunction of the merchandise. If non-warranty work is required or recommended, a quotation will be issued and must be approved by you before any non-warranty work is commenced. You should consider quotations obtained for non-warranty work immediately and advise the Authorized Gibson Pro Audio Service Center or Gibson of your wishes. You are not required to purchase non-warranty work in order to obtain service on materials covered by this warranty. Following its inspection of merchandise upon its arrival, Gibson or the Authorized Gibson Pro Audio Service Center will advise you or your dealer of the approximate date of completion. The repaired merchandise or part will be returned to you or your dealer, freight collect insured.

No representative or other person is authorized to assume for Gibson any liability except as stated in this warranty. This warranty gives you specific rights which vary from state to state or from country to country.

For further information, write:

Customer Service Dept.,
Gibson Customer Service
309 Plus Park Blvd.
Nashville, TN 37217

Or call:

1-800-4GIBSON

Microsoft® Windows™ is a registered trademark of Microsoft® Corp. Apple® OSX™ is a registered trademark of Apple® Corp. Virtual DJ™ is a registered trademark of Atomix™ Productions



NOTE

stanton